KOOL APRIL NITES THIS MONTH IN REDDING - PG 15

AFTER FIVE
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ON THE COVER

OLIVER! ON STAGE
Ben Heneveld is Oliver Twist in the musical adaptation of the Charles Dickens classic for 10 performances on stage April 19-22 and April 26-29 at the Cascade Theatre in Redding. See page 2

THE FINAL HOURS
Lisa Murphy Collins, pictured below at right, is Vivian Bearing and Celi Romo is a lab tech/student in the Axiom Repertory Theatre production of Wit, the Pulitzer Prize-winning one-act play by Margaret Edson that chronicles the final hours of Bearing’s battle with ovarian cancer. Bearing, a highly regarded English professor, flashes back through her journey from diagnosis to treatment before finally facing death. See page 16

WHOLE EARTH FEST
The 12th annual Whole Earth and Watershed Festival returns on Saturday, April 21, to Redding City Hall and Sculpture Park with a number of activities and exhibitors, artists and innovators, engaging live music on three stages, a keynote speaker, and local food and craft beer. See page 9

KATHLEEN MADIGAN
Comedian Kathleen Madigan is scheduled to bring her ‘Boxed Wine and Bigfoot Tour’ April 21 to the Redding Civic Auditorium. See page 10
Cascade Theatre will transform into Dickens’ 19th century British backddrop for ‘Oliver!’

By Jim Dyar

In Charles Dickens’ epic novel Oliver Twist, life is rough on the perilous streets of Victorian England. In Oliver!, Lionel Bart’s well-worn musical adaptation of the Dickens classic, those rough streets become packed with something else: an array of memorable song and dance numbers.

Redding’s Cascade Theatre will transform into Dickens’ 19th century British backdrop as the venue presents 10 performances of the iconic musical from April 19-22 and April 26-29.

“It’s a huge show,” says Eilyne Tracy, the show’s director. “We casted 16 amazing people (for leads), and you realize how big of a show it really is. There are so many storylines going on at any given time. Plus, it’s Dickens, so it’s so intricate and has such a rich history.”

The show’s well-known score features songs like “As Long as He Needs Me,” “Consider Yourself” and “Where is Love,” all set to a tapestry of pickpockets, thieves, corruption, violence and less-than-ideal living conditions.

“Dickens takes us into the streets of London, the underbelly, where there are murderers pickpockets, prostitutes,” explains Tracy. “At the same time, he places children there and people who do good. It’s almost like you have to have the darkness to see the light.”

Oliver’s first line of dialogue, “Please Sir, I’d like some more,” foreshadows beyond just scraping to survive.

A contrast to Fagin is Oliver, played by 11-year-old Ben Heneveld. Tracy says Heneveld was among a host of talented boys who auditioned for the show.

“I was fully prepared to cast girls and put their hair back, but 60 percent (of the kids who auditioned) were boys,” Tracy says. “I was floored. I cast a dozen boys for all boy parts and these kids are all so talented.

Heneveld, who was among the chorus for last season’s Tarzan, came into auditions completely equipped to handle a lead role this year, Tracy adds.

“He was just transformed; I couldn’t believe the growth,” she says. “He’s doing an amazing job. He’s angelic. He’s got the innocence required for the part.”

Heading into auditions, Heneveld said he hoped for a bigger part, but never anticipated he’d get the lead.

“I just auditioned and hoped for the best,” Heneveld said. “I was very shocked and honored to get this part. I really enjoyed it last year and wanted to aim for a bigger role.”

Heneveld added that he loves the friendliness of the cast, and how well all the performers are bonding during rehearsals. He’s also excited that his sister, Jo, is a part of the ensemble in what will be her first performance.

Beyond Heneveld and Kirschman, the show’s leads include Louise Licon as the Artful Dodger, Matt Goodman as Bill Sikes and Rebecca Moseley as Nancy. Choreographers Ashley Adishian and Matt Thurmond, both with years of experience as performers at the Cascade and beyond, have designed the dance numbers. Katie Narf and Mark Amacker are the show’s music directors. Marcella Brown and Carrie Murphy will handle the shows array of costumes, and veterans David Fraser and Skip Barker have designed and constructed 10 set changes. Eddie Sadler will handle lighting design.

Oliver! originally debuted in London in 1960 and came to Broadway for a lengthy run starting in 1963. That year, Lionel Bart won a Tony Award for Best Original Score. In 1968, a film adaptation directed by Carol Reed won six Academy Awards including Best Picture.

The popularity of the musical is “both a good and bad thing,” says Tracy. “You want to tell a story that everyone is familiar with, but want to keep it fresh as well. You have to keep grounding yourself in the space, otherwise you can go on automatic. You need to know the story. I ask (the performers) questions about their characters all the time.”

Tracy said she’s excited for north state audiences to witness the performances of her cast, especially the children.

Starting April 19, the musical runs at 7 p.m. Thursday through Saturday (April 21), with 2 p.m. matinees on Saturday and Sunday (April 22). The cycle repeats on April 26-29. Tickets are $20-$28 for adults and $14 for youth 12 and under. For more information, call 243-8877 or visit cascadetheatre.org.
Shasta Wildlife Rescue and Rehabilitation (SWRR) will host its annual Baby Shower and Open House from 10 a.m. to 1 p.m. on Saturday, April 7, at its Wildlife Center in Anderson River Park, 3752 Rupert Road, Anderson.

The event, a benefit for the orphaned baby wildlife at the wildlife center, includes special tours of the facility only conducted at this time of year, prior to the big influx of baby animals rescued during the coming spring and summer seasons.

Guests on that day can get up close and personal with SWRR’s educational animals and visit an educational display table. Children’s activities include a station to build their own little bird feeder to take home and an animal face painter station. The first 75 children to visit will receive baby shower favors.

Admission to the Baby Shower and Open House free.

Want to help the animals?

Bring a baby shower gift to help SWRR care for the needs of animals and defray the cost of running the center. Go to www.shastawildliferescue.com or call (530) 917-0930 for a list of needed items or see the SWRR wish list at Amazon.com under Shasta Wildlife Rescue. While you’re on Amazon.com please sign up to have .5 percent of your purchases go to SWRR through the Amazon Smile program at smile.amazon.com. Type in Shasta Wildlife Rescue as the recipient of your donation.
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Okay, Democrats, settle down. Drop the confetti and back away from the champagne. Stop punching each other in the arm, making with the whoop-whoop noises. Straighten your tie. These celebrations need to be put on hold. They are as premature as counting your chickens burned yet.

Sure, you might have had a few encouraging outcomes in some special elections and early midterm primaries, but those are as fleeting as the New York City Ballet dreams of an overweight third-grader in her first pair of toe shoes.

Do not be deceived into thinking that reclaiming the House of Representatives break, slam-dunk because if anybody could blow a lead this late in the game, it’s you. And, the Atlanta Falcons, of course.

President Donald Trump’s approval rating could sink lower than the pressure-release screw on the bottom of a submarine sewer hose, and Democrats still couldn’t stir the electorate with a crowsbar the size of Chile.

You are the kings and queens of tying your shoelaces together and tripping over your own feet. Have the killer instinct of mud. Possess the uncanny ability to pluck defeat from the jaws of victory through the tiniest dental window. Hold the Guinness book record for accidentally rolling over on the self-destruct button and blowing everything you stand for to smithereens. On that rare occasion you take a stand.

And right now, multitudes of ways to throw a monkey wrench into the midterms remain within your grasp. It may be over half a year away. But to you do-gooder, pooh-screwing, over-thinkers, it’s a lifetime.

The following is not just the tip of the iceberg of ugly scenarios that are possible but the crust on the nostrils of the dead donkey curled around the tip of the iceberg of ugly scenarios that are possible.

Ways the Democrats Could Screw Up the Midterms

Lousy candidates. As we’ve seen in the past, your bench is full of them.

Horrible timing. You people would wear Yankees hats to Fenway Park on Nickel Beer Night.

Dearth of issues. You attempt to paint yourself as Republicans with a brain and a heart. Failing to realize that lacking a brain and a heart is the GOP’s base appeal.

Trust the media. Yes, many reporters and correspondents are smart liberals. But most of their bosses are smarter conservatives. Who love Donald J. Trump for being a dumpster fire that attracts eyeballs.

Getting drunk at the prom and wrecking daddy’s T-Bird again.

Barbra Streisand. At the last minute she tries to help Hillary Clinton. Writes another book.

Exhibit Fear. Don’t ever forget the electorate can smell it.

Stormy Daniels. Entices Bill Clinton and/or Anthony Weiner into being pen-pals.

Trivial stuff. Huge ugly public fights over whether the latest presidential rebuke should be printed with black or blue ink.

Eating your own. Does the term Al Franken have any meaning here?

Nancy Pelosi. She talks for another 8 hours causing people to remember, “Oh yeah, she’s still the Head Dem, right?”

Two words. Bernie freaking Sanders.

Underestimating Donald Trump. Especially his allure to that segment of America that believes professional wrestling is legitimate.

And finally: Two more words. Elizabeth freaking Warren.

Will Durst is an award winning political comic. Go to wilddurst.com to find about appearances near you. Durst’s performances are made possible by the 1st Amendment to the Constitution of the United States.
The Oaksong Society For Preservation Of Way Cool Music continues its 2017-2018 season on Saturday, April 14, by welcoming back Karen Savoca and Pete Heitzman, who last played for the Oaksong Music Society in early 2013. Doors open at 7:15 p.m. and the concert begins at 8 p.m. at the Pilgrim Congregational Church, 2850 Foothill Blvd., Redding.

Tickets are $25 general admission or $10 for students 18 years and under with a valid student ID, and are available at The Music Connection, 3086 Bechelli Lane, Redding. Call 223-2040 for information and tickets. Tickets are also available online at www.BrownPaperTickets.com.

Born in northern New Jersey, and the daughter of a big band singer, Savoca’s baby diary reads “20 months, knows 6 songs.” She grew up singing, dancing and harmonizing around a piano, and by the age of five she was emceeing the school play.

It’s been said that Savoca puts her heart into a song the way a great actor throws herself into a role, charming audiences with a supple alto and a boundless range of expression. A gifted songwriter, she draws you into her world of humor and compassion, telling stories with grace and ease, as though you’ve been invited to her table for supper.

Accompanying Savoca on guitar will be Heitzman, her longtime collaborator and musical partner.

Described by an Alaskan reviewer as “the aurora borealis of guitar”, his transcendent playing is central to their sound.

Savoca’s eighth solo album, *I Shook The Tree*, is a collection of 12 new songs that explore the mysterious rooms of the heart through tales of love, betrayal and rebirth.

The album was recorded in their 1890s renovated church during the first wintry months of 2016 and features legendary bassist Jerry Jemmott (Aretha Franklin, B.B. King, Greg Allman). The Edmonton Journal says, “There’s soul in the delicious grooves and phrasing, and soul in the broader sense that floats out of her lyrical vision.” For more information on this and other Oaksong concerts, visit www.oaksongs.org or find The Oaksong Society For Preservation Of Way Cool Music’s facebook page.
NEWS of the WEIRD

Constantin Reliu, 63, appealed unsuccessfully to a court in Barlad, Romania, to overturn a death certificate that his wife had obtained after not hearing from him for more than a decade.

According to The Guardian, Reliu left Romania for Turkey in 1992 to look for employment and to keep in touch with his family.

In 2003, Reliu’s wife, believing he had died in an earthquake in Turkey, argued in court for a death certificate, which didn’t come to light until Reliu was deported back to Romania because of expired papers in Turkey.

Upon his arrival, immigration officers explained to Reliu that he had died in 2003.

His appeal failed, as the court maintained he was too late, and the ruling is final, leaving Reliu in an odd state of affairs.

“I am officially dead, although I’m alive,” Reliu told Romanian media outlets. “I have no income and because I am listed dead, I can’t do anything.”

In a recent interview on “60 Minutes Overtime,” Oprah Winfrey said that if God wanted her to run for president, “wouldn’t God kind of tell me?”

Oprah may have gotten her answer in the form of a letter from Jesus Christ, an 83-year-old North Waterboro, Maine, woman who started a letter-writing campaign 50 years ago to spread a message of faith and peace – around the same time that she changed her name.

WGME-TV reported that Christ sent her letter to Winfrey on March 9, without knowledge of the media speculation, or Winfrey’s wish for a heavenly sign, regarding her running for president.

Christ said she sent the letter because she likes Winfrey, but “if she does (run), I’ll vote for her – that’s for sure.”

Destiny Church in Columbia, Maryland, tried a novel approach to attract new members to its congregation. On March 15, the church shuttled away five used cars to “demonstrate God’s unbelievable, no-strings-attached goodness,” according to The Washington Post.

The idea was hatched to increase attendance at the church’s new location after several years meeting in a high school auditorium.

“Who doesn’t need a new car?” asked Sandy Dobson, who drafted the offer.

“Different people have different things that bring them to Christ, to church. It doesn’t always have to be traditional methods,” Pastor Stephen Chandler added that Jesus himself taught that giveaways are guaranteed to draw a crowd: The biggest gatherings Christ preached to came on the two times he distributed free loaves and fishes.

Louis, an 18-year-old male gorilla at the Philadelphia Zoo, appears to be something of a germophobe, according to the Associated Press.

When he is carrying food, 6-foot-tall Louis walks on his hind legs, like a human, rather than leaning forward on his front knuckles, as gorillas usually do.

Zoo curator Michael Stern says workers installed a fire hose in the last row of Louis’ yard, which he crosses like a tightrope to avoid getting his feet dirty.

Stern says in the wild, gorillas may stand up on their hind feet to reach food or wade in a swamp, but only for a few seconds.

The Rev. Alex Santana of Our Lady of Grace Church in Hoboken, New Jersey, called the Hoboken Police Department after an alert to local police when a suspicious package was delivered to the house of worship.

But after officers from the Hoboken Police Department declared it to be safe, church staff found a surprising delivery inside: a baby Jesus statue that had been stolen from the church’s Nativity scene about 90 years ago.

WPIX-TV reported that an unsigned note inside the package explained: The statue was stolen when the note-writer’s mother was a young girl, and it became a sort of heirloom in her family.

When she died, it was passed on to the note-writer, who thought it should be returned.

Ravenna, Ohio, resident Nickolete Botsford was startled by what felt like an extra-hard cashew as she enjoyed some peanuts.

As she drove, she handed the object to her mom, who turned on the interior light in the car and realized it was a human tooth – with dried blood on it.

“I was very upset, I was crying. I threw up two or three times,” Botsford told WOIO-TV.

She went to a hospital, where doctors confirmed it was a human tooth, and treated her for exposure to blood or bodily fluids.

Botsford called Planters, and parent company Kraft Heinz sent a courier to pick up the tooth for testing. The company said it is investigating its manufacturing process and suppliers.

A member of the Listowel Paranormal Society in Windsor, Ontario, Canada, was surprised when police arrived at his door, inquiring about a small black box with a red wire protruding from it that had been left at Mackenzie Hall in Windsor.

The Windsor Police Explosives Disposal Unit was called to the box to investigate the box, but determined it was “safe” and not explosive.

Society members had used the box at the historic building to sweep for spirits.

Jen Parker, assistant director for the society, called the box an EMF (electromagnetic field) sensor and said each team member carries one when they’re looking for ghosts.

The society’s spokesperson also told the CBC that there were strong signs of paranormal activity at the hall, especially in the dressing room and basement.

In the same week that a dog perished after a United Airlines flight attendant insisted it be stored in an overhead compartment on a flight from Houston to New York City, another family’s pet was lost by the beleaguered carrier.

Irgo, a 10-year-old German shepherd, belonging to the Swindle family, was mistakenly sent to Japan instead of Kansas City, Missouri.

When Kara Swindle and her children went to pick up their dog on March 13 after flying from Oregon, they were given a Great Dane – whose destination was supposed to be Japan.

The dog got mixed up in Denver, where they both had connecting flights.

Swindle was concerned that her dog wouldn’t survive her 10-year-old dog, and he’s never been on a plane before,” she told KCTV 5 News.

However, United had Irgo checked out by a veterinarian in Tokyo and loaded onto a private charter to Wichita, Kansas, where he was reunited with his family on March 15.

Springville, Utah, resident Tiffany King has weathered other unpleasant experiences.

FOX 13 reported that she suffers from a condition for which the medication weakened her immune system.

In January, she contracted pneumonia, which led to a blood infection, and complications forced doctors to amputate both her legs and arms.

King, who is engaged, hopes to complete therapy and walk down the aisle with prosthetic legs and arms, which is where a unique fundraiser comes in: On March 17, King’s friends announced Phoenix Wing Productions “Welcomes Harry Potter to Burlesque,” a caricature of the blockbuster movies based on J.K. Rowling’s books.

In advance of the event on April 20 at the Utah Arts Alliance in Salt Lake City will go toward buying King’s prosthetic limbs.

“I’m going to work hard,” King said, “because I have a family I need to get back to.”

Siblings Antoine Dorsey, 23, and Antoinette Dorsey, 27, of St. Louis cooked up a clever scheme to steal a car.

The St. Louis Post-Dispatch reported that the two went to Joe-K Used Cars and asked to test drive a 2012 Dodge Charger.

The salesman drove them off the lot, and the Dorseys asked him to drive to their apartment building so they could retrieve their IDs.

In the parking lot of the apartment, Antoinette got out of the car, and an unidentified person drove up next to the Charger in a Volvo and got into the Charger, pulling a gun on the salesperson demanding he get out of the car.

Then the man with the gun got back into the Volvo and drove away, while Antoine blew his horn in the Charger’stherapy.

However, Antoine crashed and flipped the Charger, then was tracked down by police aided by witnesses to the wreck.

Both siblings were charged with first-degree robbery.

Wait times at emergency rooms are notoriously long, and Danny Konieczny’s experience was no different at The Villages Hospital in The Villages, Florida.

The Lady Lake resident, 61, was at home earlier in the day when a neighbor called 911 to report Konieczny was drunk and suicidal.

According to WOFL TV, first responders took him to the hospital, where he waited for two hours to see a doctor before being arrested on an assault and battery to drive home.

Konieczny parked the ambulance in the driveway of the neighbor he thought had called the police about him, and when Lake County Sheriff’s investigators tracked him down, they found Konieczny curled up in the trunk of his own car.

Konieczny was put on no-bond status because he is still on probation from a 2017 drunk driving charge.

Bonsu went from bad to worse for 30-year-old Isaac Bonsu when he was charged in Alexandria, Virginia, with felony hit-and-run involving an unrestrained child.

Fairfax County Police pulled Bonsu over for an equipment violation, but he apparently forgot to put it in “park” before exiting the vehicle.

Unhurt, Bonsu jumped up and kept running, but police were able to catch up with him.

The Associated Press reported that Bonsu was charged with driving while intoxicated (his third) and possessing marijuana along with the hit-and-run.

Environmentalists decry all the debris washing up on beaches around the world, but a discovery near Perth, Australia, has historians thrilled.

The Washington Post reported that Tonya Illman and a friend were walking along the beach when she spotted “a lovely fish with white wattle.”

Inside was a damp note, tied with string.

“We took it home and dried it out ... and it was a printed form in German, with very faint German handwriting on it,” she said.

Experts at the Western Australia Museum have determined the note was 132 years old – 24 years older than the previous record for a message -Please See Page 13
Another jam-packed day of events scheduled for this year’s Whole Earth & Watershed Festival in Redding

The 12th annual Whole Earth and Watershed Festival returns on Saturday, April 21, to Redding City Hall and Sculpture Park with a number of activities and exhibitors, artists and innovators, engaging live music on three stages, a keynote speaker, and local food and craft beer. Organizers said over 160 exhibitors will highlight health living, healthy communities and a healthy planet including businesses, non-profits, government agencies, and educational organizations, artists and innovators.

The Miracle Mile Stage is presented this year through a partnership between Miracle Mile Records (a local recording label), Shasta Living Streets (the local advocate for all things bike), and Rock the Bike (a company based in the Bay Area dedicated to putting pedal power in action).

The Miracle Mile Stage is located in the fountain area in front of City Hall, and will feature local and out-of-the-area musical acts all day long, including the popular T Sisters, who have performed in Redding at Vintage Wine Bar and Restaurant, The Dip and for the Oaksong Music Society, as well as other venues and communities throughout the north state.

Other performers include Kristin Spence, Nick Ciampi, the Carl Anberg Trio, Annie Coty with Scott Joss, Harmonica Steve, Jim Dyar and the Barefoot Band and Heather Normandale.

Whether you help pedal to keep the music going or not, you can pedal to the festival and park your bike at the free bike valet, sponsored by Shasta Wheelmen and located in front of the Miracle Mile Stage.

You can check out the Keynote Theatre where the keynote speaker this year is C. Mike Lindsey, co-founder of NexLoop, the innovative team that produced the winning design of the Biomimicry Global Design Challenge. Their design, the AquaWeb, was inspired entirely by living organisms and helps urban farmers to collect, store and distribute rainwater and atmospheric moisture to their crops.

You can also bring the farm to your own table and learn about, taste and explore the Shasta Grower’s Farmer’s Market which will be open from 7:30 a.m. to 1 p.m. It will be located on the back side of City Hall along with numerous exhibitors who will have many veggies, plants and homegrown products for sale.

The Community Stage in the Sculpture Park will highlight the music by students from Redding School of the Arts as well as a brand new Eco-Fashion Show sponsored by The Redding Fashion Alliance from 12:30 to 1 p.m. A Poetry Jam also will be back this year from 4:15 to 5 p.m. offering original spoken word.

Kids will have plenty of things to keep them engaged and active. They won’t want to miss the Children’s Zone, S.T.E.A.M. Tent (STEM+Arts), 4-H petting zoo, climbing wall and laser tag.

There’s also the Eco Village where one can explore colorful exhibitor booths for unique finds, green products, smart technology, cool gadgets, unique art, organic clothing, and a plethora of other items you didn’t know you needed.

And you can avoid parking issues by traveling to the event on a RABA shuttle from the downtown terminal. Shuttles run all day and are free.

For this and much more, visit wholeearthandwatershedfestival.org.
“She’s the fun lady at the end of the bar with a lot of opinions and only half the information. She’s one of the best comics working today and one of my favorites and I’m not getting paid to say that. And she beats me in golf, which is just bullshit.”

- Lewis Black

For 29 years, comedian Kathleen Madigan has been touring 250 nights on the road and squeezing in hour-long filmed specials and performances on every late night show around. From 25 appearances on the Tonight Show and multiple appearances on Letterman and Conan to recently riding around with Jerry Seinfeld in his internet series Comedians in Cars Getting Coffee, Madigan said she is still having a blast.

Her most recent special “Bothering Jesus” is her fifth hour long standup special and will be her third special to be available on Netflix.

Madigan is scheduled to bring her “Boxed Wine and Bigfoot Tour” standup act to the north state at 7:30 p.m. April 21 at the Redding Civic Auditorium. Tickets are priced from $29.50 to $39.50 and are available at reddingcivic.com.

So how did it all begin for Madigan?

“I worked at a bar and went to the bar next door to drink,” she said. “It happened to be a comedy club and me and another bartender did open mic night for fun. I just kept doing it. It was literally an accident.”

Madigan added she really didn’t have any influences growing up or any comics she admired.

“I knew more about music,” she said. “I knew the people that were headlining when I started and that’s who I really watched. This whole career really was an accident. I was lucky to walk in a bar. Maybe I’ll put that on my tombstone.”

So given her longevity in the business, how is it, the Detroit Free Press asks, “that Madigan has yet to be cast as the wise cracking a) best friend b) office worker or c) martini-swilling mother-in-law in any of countless sitcoms?”

“I just want to tell jokes,” Madigan said. “I didn’t start doing open mic to become an actor on a sitcom or in a TV commercial. Those things never ever crossed my mind.”

As for her 2018 30-city tour, Madigan explained to SplitSider.com the genesis of the tour’s name, “Boxed Wine and Big Foot Tour.”

“There are two jokes in my act that go with boxed wine,” she said. “Boxed wine is kind of a running theme. Bigfoot is a side obsession of mine. They’re basically my two hobbies — drinking boxed wine and watching Bigfoot clips. The problem is that once you get into the wine and then you get into the wormhole of the internet, it goes from Bigfoot to a monster in Missouri called Momo. The wormhole of Google is really a fun way to spend an evening sometimes.”

Madigan’s won the American Comedy Award for “Best Female Comedian” and the Phyllis Diller award for “Best Female Comedian.” She has written and produced for Lewis Black’s “Root of All Evil” on Comedy Central and done multiple USO tours in Iraq and Afghanistan.

“The USO shows are the best,” Madigan said. “Trust me, no crowd is as appreciative and fired up to see any entertainer. I’m glad I have the chance because God knows I don’t wanna have to do their job.”

Originally from St. Louis, Missouri, she splits her time between the road, Los Angeles (which she hates) and her Ozark home in Missouri.

“Yeah, I ditched L.A.,” she told SplitSider.com. “I still have an apartment there, but I hate it. I literally hate it. I never liked it. But for a long time it mattered if I was there. I did The Tonight Show a ton of times, but then the shows I wanted to do kind of all went back to New York. I got to a point where I was like, ‘I don’t want to be in a sitcom and I don’t want to be in a movie, so I have no need to be here anymore. I’m cashing out before the whole place catches on fire.’”

So if she could be doing anything else right now other than standup, what would it be?

“I don’t have a backup plan so I’m really hoping this works out,” she said. “If not working, I’d be golfing with Lewis Black.”
DID YOU KNOW...?

Members make Shasta Arts Council's programs successful. They contribute to:

- 6 gallery and numerous pop-up shows at Old City Hall each year
- Reaching 20 county-wide high and middle schools through Annual Juried Art Competitions
- Reaching veterans and the homeless through art activities at Redding Veterans Home and throughout the county
- Leading the True North Arts & Culture Alliance in Butte, Tehama, Trinity, Shasta, Siskiyou and Modoc
- Nor-Cal Jazz Festival, inviting world-class musicians from all over the United States
- Providing a venue for dance classes, recitals, performances, concerts and theatre at historic Old City Hall
- ARTSmART Creative Studios offering artist maker space, gallery, monthly art and crafts events, classes
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Alice Wallace
L.A. Music Critic Awards 2016
Best Country/Americana artist to perform April 4 in Redding

“She’s stunning, and McQueen ‘The Cincinnati Kid’ cool.”
- Ray Wylie Hubbard

Southern California Americana singer and songwriter Alice Wallace will bring her full band to play 11 shows along the West Coast in April, including Redding, in support of the recent release of her new single “Elephants.”

Wallace said the song adds to the conversation currently happening across the country thanks to movements such as #MeToo and #TimesUp and the many women who are coming forward to speak out about harassment and assault they’ve experienced.

Wallace is scheduled to perform at 7 p.m. April 4 at Vintage Wine Bar and Restaurant, 1790 Market St., Redding. Tickets are $10 each and are available online at alicewallace.bpt.me. For more information, call Vintage at 229-9449.

Written by Dallas songwriter Andrew Delaney, with whom Wallace has co-written several songs for her forthcoming album, “Elephants” highlights the compromises women have to make in order avoid the threat of violence in the workplace, in the home or simply on a night out, the singer/songwriter said.

“They’ve got names for the ones who talk back and the ones who wear those clothes. They’ve got names for the ones who say yes and the ones who say no,” sings the refrain.

The single will be included on Wallace’s forthcoming album, currently set for release in late summer of this year. She has already released one single back in September 2017 ahead of her performance as an official showcase artist at the Americana Music Festival in Nashville, Tennessee. That single, co-written with Delaney entitled “Echo Canyon,” adds a modern flair to the all-but-abandoned tradition of the country yodel, Wallace said. The website Saving Country Music said the song “creates the perfect setting and environment for Alice Wallace to showcase why she’s one of the most unheralded singers in independent country (and) Americana.”

Wallace’s 2015 full-length release Memories, Music & Pride on LA-based California Country Records brought accolades from across the country, as well as recognition, including the L.A. Music Critic Award for Best Country/Americana artist. The LA Music Critic Awards also named her best Country/Americana artist in 2016, and she was named this past December the 2017 Female Vocalist of the Year at the first California Country Awards.

For more information on Wallace’s tour dates, and on the release of the new single “Elephants,” visit www.alicewallacemusic.com.

NSS to feature the music of John Williams

The North State Symphony presents “NSS POPS! The Best of John Williams,” with concerts set to take place on April 6 and 7 in Red Bluff, Chico and Oroville.

“Most of us don’t think ‘symphony orchestra’ when we hear the amazing soundtracks behind blockbusters like Jurassic Park and Harry Potter, but the music is what creates a huge part of the excitement, and an orchestra is what creates that music,” said Scott Seaton, North State Symphony music director and conductor. “John Williams has composed some of the most amazing orchestral music out there. It’s not Mozart, but orchestras love performing this fun, challenging and powerful-sounding music, and hearing it live will blow you away.”

Performances are scheduled for 7:30 p.m. Friday, April 6, at the Oroville State Theatre (tickets at orovillestatetheatre.com), 2 p.m. April 7 at the State Theatre in Red Bluff (tickets at www.statetheatreredbluff.com), and again that day at 7:30 p.m. at Laxson Auditorium in Chico (tickets at the University Box Office or at chicothestatetickets.com).

For more information, visit www.northstatesymphony.org.
in a bottle. The note was dated June 12, 1886, from a ship named Paula. Further study revealed that a German Naval Observatory program was analyzing global ocean currents in the area between 1864 and 1933, and an entry in the Paula's captain's journal made note of the bottle being tossed overboard.

Thousands of other bottles were released into the sea as part of the program, and only 662 have been returned. The last one discovered was in January 1934.

It may not be the oldest ever found, but the message in a bottle found by 12-year-old Joseph Vallis of Sandys Parish, Bermuda, certainly traveled an impressive distance – more than 1,000 miles.

The Royal Gazette reported that Vallis and his Warwick Academy class were picking up trash around Bailey's Bay, when he came across a green bottle with a plastic bag inside.

He and his father, Boyd, uncorked the bottle and found a note dated April 2014, that had been set adrift from a French sailing yacht crossing the Atlantic.

The note included an email address and invitation to contact the authors, but as of press time, the Vallises were still awaiting a response.

Kayaker Sue Spector, 77, was out for a leisurely paddle on the Braden River in Florida with her husband and friends when someone remarked, “Oh look, there’s an otter.”

Spector had the words been spoken than the mammal with a playful reputation jumped onto Spector in her kayak and began clawing and scratching her arms, nose and ear.

“He wouldn’t let go and I kept screaming, ‘I keep beating him with a paddle,'” Spector told FOX13 News.

She later required stitches, antibiotics and rabies treatment. It was the second otter attack in two days, and Florida Fish and Wildlife has now posted signs about the “aggressive otter” near the area.

Neldin Molina of Denver is dragging Hamburger Mary’s restaurant in Tampa, Florida, to court with a $1.5 million lawsuit alleging she was injured there by a drag queen’s breasts.

According to WESH TV, Molina was visiting the restaurant in May 2015 with friends and family when a drag show began.

Molina said drag queen Amanda D’ Hod pointed at her and began to approach her, but Molina turned her back to signal she didn’t want to participate in the show.

The suit, filed in early March, alleges that D’ Hod then walked in front of Molina, grabbed her head and shook it, pouding it violently against the performer’s fake breasts.

The complaint said Molina began to experience headaches and new pain and later went to the emergency room at Memorial Hospital of Tampa.

The lawsuit also notes the restaurant failed to notify patrons of possible danger from the drag show.

The Carelse family of Lakewood, Colorado, picked up some groceries at the Walmart in Littleton, including a box of Quaker 100 Percent Natural Granola with oats, honey and raisins.

When they sat down for breakfast the next morning, they told KMGH TV, Anthea Carelse noticed that the “best by” date on the box was Feb. 22, 1997 – more than 21 years ago.

Her husband, Josiah, ate his full bowl and didn’t suffer any unpleasant consequences, but Anthea stopped after two bites. Josiah planned to return the box to Walmart.

March 3 was a big day in Key West, Florida, as competitors sounded off in the 56th Annual Conch Shell Blowing Contest.

For 70-year-old Mary Lou Smith of Panama City Beach, winning the women’s division was topped only by a marriage proposal (which she accepted with a hearty honk from her shell) from fellow competitor Rick Race, 73, also of Panama City Beach.

“THe cardboard reports that the large shells were used in the 19th century by seafarers as signaling devices, and dozens of entrants show off their skills each year at Key West’s Oldest House Museum.

On March 12 in Northumberland, England, a car thief making a getaway in a Mini Cooper S discovered the small car was not small enough to navigate a narrow stone staircase in Carlisle Park.

Northumbria police were called to the park around 11:30 p.m. where they found the car and its unnamed 31-year-old driver both wedged tightly between the staircase walls.

Area residents speculated to Metro News that the driver might have been trying to re-enact a scene from “The Italian Job,” a 1969 movie.

“I’m sure the older Minis would have got down no problem,” said Chris Stoker.

An unnamed Russian woman stumbled tourists and onlookers when she walked into the Red Sea and, with the help of a doctor and her partner, gave birth.

From the balcony of her uncle’s apartment in Dahab, Egypt, Hadia Hosny El Said photographed the events, as the doctor carried the newborn and its father walked alongside with the still-attached placenta in a plastic bowl.

After a few minutes, the mother emerged from the sea to join her family, including a toddler, on the beach.

El Said told The Daily Mail the doctor is Russian and specializes in water births.

Northumberland’s Royal Gazette reported that 56th Annual Conch Shell Blowing Contest was a most unusual currency: deer semen.

Deer breeder Fred Gonzalez, treasurer of the Texas Deer Association, said breeders often donate semen “straws” instead of money. “Semen is a very common way for us to donate.

One collection on a buck could lead to 60 straws sometimes. If you have a desirable animal, it’s a way to bring value to the sperm bank.”

A campaign finance report valued each straw donated at $1,000. Gonzalez told the Dallas Morning News that the semen donated for Garza’s campaign went into a tank sold in one lot, the proceeds of which will go to the campaign.

Kenny Bachman, 21, had a rude awakening when he racked up a $1,636 Uber fare following a night of partying with high school friends in Morgantown, West Virginia.

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A co-ed dormitory at Hunter College in New York City has become the site of a dispute between the college and 32-year-old Lisa S. Palmer, who won’t vacate her dorm room despite having discontinued her classes in 2016.

Palmer, who works for an architecture firm, has “racked up a staggering $94,000 in unpaid residence hall charges,” a lawsuit filed in Manhattan Supreme Court noted.

The New York Post reported on Feb. 28 that in June 2016 and fall 2017, she received eviction notices, but she won’t budge.

Palmer admitted that dorm life is “really lonely. I feel very isolated.”

Palmer was moved into a wing of the dorm after it occupi newly engaged by a middle-aged nurse, whom the college is also trying to evict.

In fact, Hunter is working on removing nine nurses, who were given rooms in the building when it was owned by Bellevue Hospital.

Ana Lisa Garza, a Starr County district judge in south Texas, is running for a state House seat in District 31.

Garza has received almost $90,000 in contributions to her campaign, but more than $50,000 of that has been in a most unusual currency: deer semen.

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The third annual Trinity Celtic Games is scheduled to be held April 14 at Lee Fong Park in Weaverville. The Trinity Celtic Games, sponsored by Tangle Blue Saloon and The B.A.M.T. Coalition for Fun Times, is a day of fierce competition and fun in the style of Scottish Highland Games. This year, organizers said they are introducing a few new events to keep the competition fresh.

The admission price for competitors is $25 and includes entry into the Feats of Strength competition for your chance to take home the Celtic Warrior crown, plus all-you-can-drink domestic pints from noon until 6 p.m.

Have a team? Co-ed teams of four are encouraged. Going it alone? Organizers said they have got your back, and will hook you up with other singles so no one is left out.

All ages are welcome to attend, but you must be 21 or older to participate in the events. ID is required. Space is limited, so you’re encouraged to sign up early. Admission for spectators is free.

There will be a cash only bar (no ATM on site) with beer on tap and well drinks available for purchase at happy hour prices all day. They will also have Miss Darla of DBQ’s Curious Cow BBQ on site serving up corned beef tacos and quesadillas.

COS theatre department presents ‘Noises Off’

The College of the Siskiyous’ Theatre Department spring production of Noises Off, a 1982 play by the English playwright Michael Frayn, is scheduled to open on the Kenneth W. Ford Theater stage Friday, April 13, at 7 p.m. Christian Richards directs this popular farce which runs through April 22.

Brimming with slapstick comedy, Noises Off is a roller coaster, side-splitting look at theatre - inside and out – as a hapless troupe of actors attempt to mount the dreadful comedy “Nothing On.” Door slamming, out-of-control egos, missed cues and romantic intrigue ensues as the casts’ collective sanity quickly unravels.

In the first act, actors struggle to complete a dress rehearsal much to the dismay of the show’s director. In the second act, the audience is transported backstage as the set literally revolves and reveals a cast on the verge of disaster as trysts and betrayals send the production into chaos. Yet, the show must go on, despite the catastrophe being played out on stage and the vicious antics among the actors backstage. The final act returns to the company as they perform their final calamitous performance, revealing the fallout of backstage catastrophes.

The idea for the play came to Frayn after he said he was inspired by watching a performance of a farce in the wings. “What I saw backstage was actually funnier than what was onstage,” Frayn said.

The play was an immediate hit in 1982 when it hit the stage. Performances are scheduled for Friday and Saturday evenings, 7 p.m., April 13, 14, 20 and 21; Sunday afternoon performances are slated at 3 p.m., April 15 and 22.

Advance tickets may be purchased from the COS Weed campus bookstore, Yreka campus business office, or from Snow Creek Studios in Mt. Shasta. Tickets also will be sold at the theater box office beginning one hour prior to each show. Tickets are $15 general admission and $10 for students and for seniors 60 and older. The theater department rates this show as PG-13 due to mild profanity and sexual innuendo.

For more information, contact the public relations office at (530) 938-5373 or visit www.siskiyous.edu/theatre.
Kool April Nites cruises into Redding for a week’s worth of hotrod fun

One of the top car shows on the West Coast rumbles into Redding for eight days of four-wheeled fun beginning Saturday, April 21, and culminating the following Saturday with a daylong exhibition on the Redding Civic Auditorium grounds.

More than 2,000 cruisers, classics, hot rods, roadsters and more will be on display at the 29th annual Kool April Nites, including a sampling of one-of-a-kind creations inside the Civic.

As always, car fans can get a jump on the action on Friday night, April 27, during the annual cruise from 6:30 to 8 p.m. More than 1,000 cars registered for the show will parade in front of thousands of spectators lined up on the 2 1/2-mile rectangle formed by Hilltop and Dana Drives, Churn Creek Road and Cypress Avenue.

Admission on Saturday, April 28, is $10 for adults and free for seniors over 70 and kids 12 and under. Presale tickets, for $8, are available at all Napa Auto Parts stores.

A portion of Saturday’s gate receipts will be donated to charities and nonprofit organizations that support north state children. To date, Kool April Nites has awarded close to $1 million in grants.

Admission includes a chance to marvel at the stunning display of one-of-a-kind cars inside the Civic Auditorium. Most of the cruisers and classics represent an investment of more than $300,000 and hundreds of hours of craftsman-level work.

The Asphalt Cowboys will be serving a pancake breakfast from 7 to 10:30 a.m. Saturday and from 8 to 10:30 a.m. Sunday inside the Civic Auditorium. The cost is $5.

Other highlights include:

• A Parsons Jr. High School dinner fundraiser from 6 to 8 p.m. Tuesday, April 24, inside the Civic with entertainment by Music in Motion. Dinner is $5.

• A Foothill High School tri-tip dinner fundraiser from 6 to 8 p.m. Wednesday, April 25, inside the Civic with entertainment by the Club Cougar Band. Tickets are $15.

• The Downtown Park & Shine on Market Street in front of the Cascade Theatre, from 8 a.m. to 1 p.m. Thursday, April 26.

• Dancing to Fortunate Son, a Creedence Clearwater tribute band, from 7:30 to 9:30 p.m. Thursday inside the Civic. Admission is $10 or free with an all-access wristband.

• The popular Kool Kruise, from 6:30 to 8 p.m. Friday, followed by live music from Decades inside the Civic from 8:30 to 10:30. Admission is $10 or free with an all-access wristband.

• Saturday entertainment inside the Civic starts at 8:30 a.m. with Personal Signature Entertainment; Enterprise Starship performs from 11:30 a.m. to 12:30 p.m.; Ashley Black performs from 1 to 3 p.m.; California Country performs from 3:30 to 5:30 p.m.; Hot Roux performs from 6 to 8 p.m.; and Decades closes it down from 8:30 to 10:30 p.m.

• The Downtown Band plays from 12:30 to 2:30, followed by Journey’s Edge from 3:30 to 5:30 p.m.

• Sunday highlights include free admission and a display of more than 100 award-winning cars.

Show-and-shines and more

Redding merchants are hosting a number of show-and-shine events during the week, giving people the chance to check out cars that will be part of the big show. For a complete schedule, registration details and ticket information, visit www.koolaprilnites.com.
Lisa Murphy Collins as Vivian Bearing, right, and Elsie Ritchie as Dr. E.M. Ashford in a scene from the Axiom Theatre production of Wit. The play is scheduled to run Thursdays through Sundays from April 12-29 at Old City Hall in Redding.

PHOTO AND COVER PHOTO / Tim Nascimento
“Devoted Obsession” is the title given to a new art exhibit by two Bay Area artists, Kathryn Kain and Sidnea D’Amico. Join them at the Siskiyou Arts Museum in Dunsmuir from 5 to 7 p.m., April 14, for the opening reception of the exhibit which continues through June 2.

Kain, a printmaker and painter, born in Toledo, Ohio, says drawing and painting the seasonal continuity of trees and flora from her environment is a joy and a meditation that grounds her practice. Her passion is discovering and perfecting experimental processes in painting, drawing and monotype collage.

A master printmaker for the late Smith Andersen Editions in Palo Alto, California, Kain has worked with artists from around the world. She currently runs her own press, Blu Rose Atelier, at Hunters Point Shipyard in San Francisco, where she collaborates and teaches workshops.

She currently is a lecturer at Stanford University and recently taught at San Francisco Art Institute, Santa Clara University and San Jose State University.

For more information about Kain and her art, visit kathrynkain.com

D’Amico is originally from Brazil, where she studied photography and jewelry design. She settled in the U.S. where she has been developing her art career as a painter and mixed media artist.

She is fascinated by urban elements, such as telephone wires, decayed walls, the words and colors in graffiti, and architecture.

D’Amico’s works have been included in many group exhibitions around California, such as Mission Cultural Center in San Francisco, Sanchez Art Center in Pacifica and the Institute of Contemporary Art in San Jose.

D’Amico was nominated to represent Brazil in the 2005 Florence Biennale of Contemporary Art in Italy and also won third prize representing Brazil at the Dubai International Art Symposium.

You can learn more about D’Amico and her work at sidneeadamico.com

Siskiyou Arts Museum is located at 5824 Dunsmuir Ave. For more information, call (530) 235-4711 or visit www.siskiyouartsmuseum.org
April North State Calendar

1
Free Old Time Fiddle Jam, bluegrass, Americana music concert and open mic, 1 to 4pm, St. James Lutheran Church, 2500 Shasta View Dr., Redding. Presented by California State Old Time Fiddlers, Dist. 6. Call 229-9449.

2
Epic Beard Men, 8pm, The Dip, 1730 California St., Redding. Tickets are $15 in advance, $20 day of the show. Call 241-2662.

3
Lil Smokies, 7:30pm, Sierra Nevada Brewing Company, Chico. Tickets are $20. Call 899-6138.

4
Alice Wallace, 7:30pm, Vintage Wine Bar & Restaurant, 1790 Market St., Redding. Tickets are $10. Call 229-9449.

5
Redding Toastmasters, 6pm, Redding Library, 1100 Parkview Ave., Redding. Repeats every Thursday. 945-9226.

6
Roses and Rust Vintage Market, 4pm-8pm, Shasta District Fair and Event Center, Anderson. Admission is $7.50. Children 15 & under free.

7
A Grand Night for Singing, 7:30pm, Rowland-Taylor Recital Hall at CSU Chico. Presented by CSU Chico's Musical Theatre Ensemble. This is a free event and open to the public. Call 899-6333.

8
North State Symphony Pops!, 7:30pm, Orovile State Theatre, Orovile. The music of John Williams will be featured. Tickets are $10 to $30. Call 899-5984.

9
Peter Frampton, 7:30pm, Redding Civic Auditorium, Redding. Tickets are $49.50 to $69.50. Call 229-0036.

10
Wit, 7:30pm, Old City Hall, 1313 Market St., Redding. Presented by the Axiom Repertory Theatre. Tickets are $17 to $20. Call 588-7172.

11
Noises Off, 7pm, kenneth Ford Theater at College of the Siskiyous, Weed. Tickets are $10 to $13, call 938-5373.

12
Weekly Market, 9am to 2pm, April 6.

13
BANFF Mountain Film Festival, 7:30pm, Laxson Auditorium at CSU Chico. Tickets are $10 to $17 and available at the University Box Office. Call 899-6333.

14
Art in the Square, fine arts and craft fair, 10am-4pm, ArtSmart Creative Studios, 244 Harriott Ave., Redding. Over 25 artists at this free event. Call 921-0680.

15
Jelly Bread, 7:30pm, Vintage Wine Bar & Restaurant, 1790 Market St., Redding. Tickets are $15 in advance, $20 at the door. Call 229-9449.

16
CROWDER’S American Prodigal Tour 3.0, featuring Crowder and special guests The Young Escape, 7pm, James M Grant Student Life Center, Simpson University, 2211 College View Dr., Redding. Tickets $20 general admission, $35 early entry and $75 VIP. Call (714) 545-8900 or 877-435-9849 or ticketfly.com

17
Tough Enough to Wear Pink Community Luncheon, 11:45am to 1pm, 670 Antelope Blvd., Red Bluff. Call 527-1000.
Red Bluff Round-Up
Barrel Race, 2pm, Pauline Davis Arena at the Tehama District Fairgrounds, Red Bluff. Tickets area $5. Call 527-1000.

Red Bluff Round-Up Timed Event Slack, 10am to 2pm, Main Arena at the Tehama District Fairgrounds, Red Bluff. Call 527-1000.

Tickets are $39.50 to Auditorium, Redding.
7pm, Redding Civic Auditorium, 700 Auditorium Dr., Redding.

Oliver! The Musical, 7pm, Cascade Theatre, Redding. Tickets are $32.50 to $54.50. Call 229-0036.


Dream Makers Gala & Auction, 6pm, Veteran’s Memorial Hall, 101 Memorial Dr., Weaverville. Proceeds support Trinity High School scholarships. Cost is $40 to $75.

Oliver! The Musical, 7pm, see April 19.

Wit, 7:30pm, see April 12.

Weekly Market, 9am to 2pm, see April 6.

Noises Off, 7pm, see April 13.

Whole Earth and Watershed Festival, Redding City Hall & Sculpture Park. This all day event will feature activities, exhibits, art, live music, food, drinks, a keynote speaker and more.

Kool April Nites runs through April 23. Various locations throughout the Redding area will host shows and shines. Call 226-0844.

Three time Grammy-nominated artist Crowder is scheduled to perform his ‘American Prodigal Tour 3.0 April 16 at Simpson College in Redding. The tour includes special guest, The Young Escape and will feature live performances from his current chart-topping album, American Prodigal, which debuted at Number 5 on Billboard’s Top Albums chart. The lead single, ‘Run Devil Run,’ was picked up by NBC’s Sunday Night Football.

Red Bluff Round-Up, 1:30pm, Tehama District Fairgrounds, Red Bluff. Tickets are $16 to $26. Call 527-1000.

Red Bluff Round-Up Parade, 10am to 12pm, Madison to Walnut to Main to Ash streets, Downtown Red Bluff. Call 527-6220 ext. 301.

Red Bluff Round-Up, 2:30 to 6:30pm, Tehama District Fairgrounds, Red Bluff. Tickets are $18 to $30. Call 527-1000.

Red Bluff Round-Up Concert, 6:30pm, Tehama District Fairgrounds, Red Bluff. Chris Lane will perform. Tickets are $25 to $35. Call 527-1000.

Kathleen Madigan, comedian, 7:30pm, Redding Civic Auditorium, Redding. Tickets are $29.50 to $39.50. Call 229-0036.

Wit, 7:30pm, see April 12.

Kool April Nites festivities. Call 229-0844.

Parson’s Jr. High School Fundraiser, 6 to 8pm, at the Mega Tent at Redding Civic Auditorium, 700 Auditorium Dr., Redding.

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Historic Lewiston Hotel
Dinner for 2 and a room for 100 bucks!
Call 530-778-3823 for more information.

General Manager - Intermountain Fair and Event Center
The board of directors of The Intermountain Fair Heritage Foundation is conducting a search for the position of full-time General Manager at the Intermountain Fair and Event Center. Excellent salary to qualified individual. Please go to ‘employment’ at inter-mountainfair.com for complete job description and application procedures.

Market at Heritage
Local artisans, makers and bakers
Every Friday 9-2 at Heritage Roasting Co.
4302 Shasta Dam Blvd., Shasta Lake

Tortilla Flats
Welcome to all the Kool people here for the big car show!
Tortilla Flats is located one mile south of the REDDING CIVIC & THE SUNDIAL BRIDGE

Historic Lewiston Hotel
Dinner for 2 and a room for 100 bucks!
Call 530-778-3823 for more information.