SUMMER CONCERTS
The 2018 Mt. Shasta Summer Concert Series affords music and outdoor lovers six opportunities to enjoy both national touring and local acts. The series kicks off July 8 with Oakland’s T Sisters (pictured above), and continues five more Sundays through Aug. 12. See page 2

12 ANGRY MEN
‘Twelve Angry Men’ continues on weekends through July 7 at the Riverfront Playhouse in Redding. See page 20

PLUGGING AWAY...
Singer and songwriter Steve Poltz (pictured at left), who performs July 3 in Redding, knows he sometimes upsets his share of audience members unfamiliar with his dark sense of humor and propensity to push the boundaries of good taste. See interview on page 8

AXIOM’S NEW SEASON
Ken Hill is excited about the six productions set for next season, including a return of Rocky Horror Show that will feature a Halloween performance at the Cascade Theatre. See page 16
Mount Shasta’s ‘Sunday barbecue’ in the park will feature both national touring and local musical acts

By Jim Dyar

Does your summer activity schedule still contain a few holes? Area residents may want to consider the alluring option of free Sunday concerts with friends and neighbors in beautiful Shastice Park in Mount Shasta.

The 2018 Mt. Shasta Summer Concert Series affords music and outdoor lovers six opportunities to enjoy such events with a lineup of both national touring and local acts.

The series kicks off July 8 with Oakland’s T Sisters, and continues for five more Sundays through Aug. 12. Music starts at 6:30 p.m., there are food and beverage vendors (including alcohol), raffle opportunities and more.

“I’ve heard it described as Mount Shasta’s local Sunday barbecue,” says Andrew Braugh, event coordinator and board member for the Mt. Shasta Mountain Bike Association, which helps coordinate the event. “It’s designed to promote the larger arts and culture need here in the area. They’re free concerts for all ages in a really beautiful park.”

In its fifth year, the concert series typically attracts more than 500 attendees with some shows exceeding 600 people, Braugh said. Concert goers are encouraged to bring chairs or blankets, and keep in mind that dogs and smoking are not allowed.

Featuring lush vocal harmonies with folk and pop influences, the T Sisters (Erika, Rachel and Chloe Tietjen) kick off the series on July 8. It continues with Sonoma County songwriter David Luning on July 15, South Carolina jam band Dangermuffin on July 22, Siskiyou County funk/soul band Secret Society Handshake on July 29, NorCal acoustic folk/groove band Sundown Poachers on Aug. 5 and the acoustic twin combo The Brother Brothers on Aug. 12.

“It’s a great lineup,” Braugh said. “We’re trying to capture up and coming bands before they get too expensive for our small town. The local bands (Secret Society Handshake and Sundown Poachers) are part of the local fabric of our community and we want to showcase them as well.”

Although most of the series’ acts are folk and bluegrass based, Braugh mentioned that Dangermuffin will be a little more on the electric rock and roll scale. The Charleston, South Carolina, quartet describes its music on its website as weaving “lyrical themes on sea, sun and spiritual connection with Americana, Island influenced, folk and jam grooves.”

Because of the nature of Shastice Park, concert fans can either sit close to the music or hear it from farther away and enjoy the skatepark, kids play structure or other activities.

People can just come to the park to recreate; there’s a huge lawn and people can enjoy the energy of the bands and the afternoon,” Braugh said. “There’s a new bike park that Bike Shasta helped build. People can play soccer, whatever they want.”

Though it’s a free event, Braugh said attendees should bring cash if they want to buy refreshments, food or raffle tickets for the chance to win a new mountain bike from the Fifth Season.

The event also passes the hat for donations to fund the Gateway Trail project, which is set to expand by 48 miles of trails in 2019, including the route from Mount Shasta to the Mt. Shasta Ski Park. The project is a collaboration between BikeShasta.org, the Mount Shasta Trails Association and the U.S. Forest Service.

“It’s worth noting that when a trail system is 30 miles or more, people will start coming to town and staying overnight,” Braugh said.

Among the Summer Concert Series performers is Luning (July 15), a former Berklee College of Music student who dropped out to pursue a songwriting career after hearing the music of iconic songwriter John Prine. His self-released album “Just Drop On By” garnered film and TV placement for his songs, including NBC’s “Grimm.”

On Aug. 12, identical twins Adam and David Moss, originally from Peoria, Ill., will perform their brand of Appalachian folk and bluegrass music. David (cello and guitar) and Adam (5-string fiddle) have performed with the likes of Sarah Jarosz and Lake Street Dive, have taped sessions at Music City Roots and performed at the Kennedy Center.

Secret Society Handshake (July 29) started in Dunsmuir in 2015 by drummer Spencer Adkisson and trombonist Bryce Craig. Also featuring the vocal stylings of Craig’s wife Ling Ling, the group calls itself a “12-piece powerhouse funk and soul party machine.”

Siskiyou County’s The Sundown Poachers (Aug. 5) features a lineup of Johnny Callahan (guitar, bass, vocals), Tristan Behm (guitar, bass, vocals), Kyle Uwekoolani (guitar) and John Bowman (drums). The band formed in 2008 and takes listeners “from front porch pickin’ to back porch trippin’ in the space of one song, spinning stories of life in the hills and on the road” according to its band bio.

More information
For more information on the Mt. Shasta Summer Concert Series, visit mtshastaconcerts.com.
Cascade Theatre

REDDING'S HISTORIC
AUGUST 6 & 7
EVERY SATURDAY & SUNDAY
SPACELINING
SUNDA'S
SPACELINING
JULY AT 2 PM
FREE ADMISSION FOR ALL AGES

Free and fun for all ages, the Cascade Theatre is happy to present a series of the best children’s films. Paired with activities, prizes, costumed characters and the chance to win tickets to other Cascade family events, this will be your little ones’ favorite time of the summer.

These events are generously supported by

PAT BENATAR & NEIL GIRALDO
August 6

ROBERT CRAY
August 3

Mt. Shasta SUMMER CONCERT SERIES 2018
SHASTICE PARK • MT. SHASTA SUNDAYS AT 6:30 PM

7/8/2018
T SISTERS
Presented By: Ti County Bank

7/15/2018
DAVID LUNING
Presented By: Shasta Mountain Guides

7/22/2018
DANGERMUFFIN
Presented By: Edward Jones

7/29/2018
SECRET SOCIETY HANDSHAKE
Presented By: Mercy Medical Center

8/5/2018
SUNDOWN POACHERS
Presented By: Berryville Grocery

8/12/2018
BROTHER BROTHERS
Presented By: Owens Pharmacy

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PAT BENATAR & NEIL GIRALDO
August 6
The Shasta County Arts Council presents an electroacoustic evening of music by Greg and Tracy Manuel at 7 p.m., Sunday, July 8, at Old City Hall, 1313 Market St., Redding.

Redding-born, Redding-raised, and Redding-obsessed, the Manuel siblings have returned with a program of work reckoning with the past five years since skipping town.

Greg Manuel studied composition and music technology at Oberlin Conservatory and will be pursuing a PhD in Performance Studies at Northwestern University starting this fall. Expect synthesized tones, piano arrangements and text music.

Tracy Manuel (now going by the stage name Tracy Automatic) studied studio art at Shasta College and design at UC Davis. She’ll be returning to UC Davis this fall to pursue an MS in Community Development. Expect assorted guitars, blinking stompboxes and songwriting.

A short run of limited edition newsprint programs with text, lyrics and photographs will be available on a first-come, first-served basis. A donation of $10 at the door is suggested, or pay what you can.
Music by the Mountain presents a “River Garden Symphony,” featuring a full length concert by the Pacific Crest Music Festival Orchestra at the Dunsmuir Botanical Gardens on Saturday, July 28.

The annual event, usually held in Mount Shasta, has moved south this year to Dunsmuir. “This year, we had the opportunity to present our gala at the Dunsmuir Botanical Gardens and so we combined the fundraiser and the concert into one beautiful summer night,” said Michael Wright, president of Music by the Mountain (MBM).

Similar to their previous annual galas, the “River Garden Symphony” will include gourmet hors d’oeuvres and wine, a silent auction and also a live auction with College of the Siskiyous Music Professor Dr. Ron Slabbinck slated to be the live auctioneer. The auction will feature tickets to venues such as the San Francisco Opera.

MBM focuses on bringing classical music and music education to Siskiyou County. Over the last 14 years they have hosted many concerts featuring artists such as the Pacific Crest Chamber Players, The Rimsky Korsakov String Quartet from St. Petersburg Russia, and most recently a local group, the Amici Flute Quartet.

This year, their outreach efforts have included a strings music outreach program presented to the Weed and Dunsmuir elementary schools by musicians Scott Durbin and Anna Repetto.

Continuing their efforts in fostering classical music education for children, they have raised funds to provide instruments for a beginning violin program at Mount Shasta Elementary School. They are also proud to offer the Carol Medrano Memorial Scholarship for aspiring local college music majors. They have awarded two scholarships to students from Yreka and Mount Shasta high schools. This year’s Carol Medrano Memorial Scholarship winner, Jason Holmquist, also will be performing at the July 28 concert.

Gates open for a “River Garden Symphony” at 4:30 p.m. in the gardens by the Sacramento River. Attendees will be invited to wander through the silent auction and visit with friends while enjoying a glass of wine and hors d’oeuvres (tables and chairs provided by the Dunsmuir Rotary Club). The Pacific Crest Music Festival Orchestra concert begins at 6 p.m.

Tickets for the concert are $45, which includes entry to the gala, hors d’oeuvres, one glass of wine (no host bar will be at the event), and premiere seating for the full-length concert.

Individuals interested in attending the concert only at 6 p.m. may purchase tickets for $20. Tickets may be purchased and additional information found online at their website www.musicbythemountain.org.

Free kids’ summer movie series returns to the Cascade Theatre

The free kids’ summer movie series is back at the Cascade Theatre with five movies scheduled to be shown at 2 p.m. every Sunday in July. Free and fun for all ages, the movies will be paired with activities, prizes, costumed characters, and the chance to win tickets to other Cascade family events. Movies this summer are: July 1 - “Coco,” July 9 - “Inside Out,” July 15 - “The Iron Giant,” July 22 - “Babe,” and July 29 - “Happy Feet.” For more information, visit cascadetheatre.org or call 243-8877.

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Will Durst is an award-winning, nationally acclaimed comedian, columnist, and former desk clerk at the Milwaukee Athletic Club in Milwaukee, Wisconsin. Go to willdurst.com to find out appearances near you. Durst’s performances are made possible by the 1st Amendment to the Constitution of the United States.
When Leroy Mason, 68, of Barton, Vermont, takes care of a problem, he doesn’t do things halfway. As his smoke detector sounded his yet another alarm, Mason aimed his 20-gauge shotgun at the cursed piece of electronics and fired twice.

Unfortunately, the shots also hit the adjoining wall of an occupied apartment.

Fire and EMS crews called to the scene had been before, according to a Vermont State Police news release quoted by Boston25 News, as “Mr. Mason has complained in the past about frequent false alarms ... and was upset that fire crews would not relocate the smoke detector....”

When first responders relieved him of his shotgun, Mason reassured himself with a Colt .45 handgun and declared himself in no mood to be relocated.

Mason was finally subdued and charged with aggravated assault with a weapon and reckless endangerment.

April 11 was a great day for Markko Sonnie Lewis of Maple Heights, Ohio — he got out of jail.

Lewis, 40, served time in state prison for robbing a Cleveland Key Bank branch in November 2015.

To celebrate, he returned to the same bank on April 12 and robbed it again, according to WOIO, taking about $1,000. Lewis was indicted on May 1 with one count of bank robbery.

Jose Arreola, 49, of Bellflower, California, was more angry than scared when a police officer drew a gun on him, mistakenly thinking Arreola had stolen a roll of Mentos, which relays for $1.19.

A security camera at an Orange County service station captured the incident, showing Arreola placing the Mentos on the counter along with a $20 bill.

As he waited for his change, Arreola put the mints in his pocket, which is when an off-duty officer behind him pulled a gun out of the pocket of his shoulder and ordered him to put the mints back on the counter.

When the clerk confirmed Arreola had paid, the officer said, “My apologies.”

“It was traumatic, the whole incident,” Arreola told the Orange County Register. “Are you seriously pulling a gun out over a pack of Mentos?”

Toronto police determined someone might have been behind their discovery of a blue Honda Civic hanging from a rope under the Millwood Overpass Bridge, missing its windows, windshield and navigation system.

Originally officials thought the burned-out car might be part of a movie shoot, but further research didn’t turn up any authorized filming in Toronto.

“I’ve never seen anything like that before,” a passing cyclist told CTV News. “This is hilarious.” However, officers want to know if leaving the culprit’s face could cause charges.

In the tony Denver suburb of Castle Rock, Colorado, the motto might be “If the house is rocked, come knocking!”

Residents on Avery Way are in a tizzy about the Thunderstorm Play Palace, a 7,500-square-foot home whose neighbors told KDVR-TV, the owner invites swinging couples and singles to gather for wild sex parties.

Invitations must make a “donation” ($70 for couples and single men, $20 for single women), and the parties include drinks, snacks and potluck dishes.

“One had four crotchpots,” said a neighbor, “showing up like it’s a party at a Bunko party or something.”

On the invitation, guests were asked to bring their own condoms and show respect for the “new furniture.”

The host is a married father of three feel harassed by the neighborhood, but he counters that he’s taken steps to be discreet, including installing soundproofing and making sure “there are no open areas.”

But neighbors claim they hear “disturbing sounds” coming from the house.

 visitor’s people doing what they’re doing,” one resident told reporters.

Castle Rock Police say the man is not breaking the law because they are taking donations, and the activities are contained to his home.

The Black Panther isn’t feeling the love in South Korea lately.

The Walt Disney Co. sent two statues of the superhero to Busan to celebrate Marvel Studios’ filming along Korea’s southern coast.

But, according to The Korea Daily, an 82-year-old drunk man was arrested after he vandalized the statue in the Gwangbok-ro shopping district and the statue near Gwangall Beach was toppled and part of its head was cut off.

An official from the Korea Film Council thought someone had probably tried to claim the statue, despite numerous safety signs.

Police officers in the German town of Neustadt were called to an apartment building after reports of screaming led neighbors to suspect domestic violence, the Daily Mail reported.

Instead, they found a couple receiving instruction in the Japanese art of Shibari erotic bondage and the 32-year-old tenant. (“Shibari” translates as “the beauty of tight binding.”)

In a statement titled “Fifty Shades of Neustadt,” police reported the couple were “well and in good health,” even asking the officers if they’d like to join in, but they had to decline.

In the seaside village of Lytham St Annes, England, Douglas Cholmondley Travis, an 88-year-old member of the local Neighborhood Watch, was on patrol Oct. 10, 2017, when a man and woman spooked the watch colleague noticed a van turning into Lytham Park Cemetery.

Regarding the vehicle as suspicious, they began taking pictures of it until Antony James, driver of the van, there only to visit family graves, grew angry and stopped, according to Metro News.

James got out of his van to confront Travis, causing a panic, according to defense attorney Robert Castle, that resulted in James being knocked down by the Neighborhood Watch vehicle and Travis charged for reckless driving and assault.

“This is all terribly sad,” Castle told Blackpool Magistrates Court. “It’s clear Mr. Travis is one of the eyes and ears of the police.” Travis was fined 40 pounds plus court costs.

Dolores Leis, 64, of Nanton, Alberta, is a modest wife and potato farmer. But thanks to the internet, she has found fame as “Trump’s Galician sister.”

The Associated Press reports that a journalist researching farming posted a photo of Leis at her farm on Instagram, and the striking resemblance between her and the U.S. President caught the attention of a prankster.

“I say that it must be because of the color of the hair,” Leis told La Voz de Galicia. She added that she’s not overwhelmed by the sudden attention because, unlike her doppleganger, she doesn’t use a mobile phone and isn’t much interested in online chatter.

“I look at everything that my daughters show me, but it never stung my curiosity to have (a phone),” she said.

Greyhound Bus passengers were frustrated after their bus to Newcastle was delayed by mechanical trouble and navigational challenges.

The ride started in Cleveland, where the scheduled departure time was 2:30 a.m., passengers told WEWS-TV, but the bus didn’t leave until 6 a.m.

After crossing into Pennsylvania, the bus turned around, and the driver explained he was returning to Cleveland because of mechanical difficulties.

However, the driver missed Cleveland and drove all the way to Toledo before realizing the mistake and heading back to Cleveland.

“We were on this bus for seven hours just going in a circle,” said passenger Morgan Staley.

Evelyn Washington, 29, broke then crawled through a window in a Monroe, Louisiana, home, then settled into a warm bath with a bag of Chee-tos and a large plate of food within reach on the toilet lid.

The Fort Worth Star-Telegram reported that when the roommates for Washington and her mates work around 5 p.m., she called police, who removed Washington to the Ouachita Correctional Center, where she told them “an unknown male told her to break into the victims’ residence.”

A homeowner in the Longton area of Stoke-on-Trent, England, returned home to discover a man bathing in his tub and enjoying a cup of Oxo broth, according to the BBC.

When police arrived, the 36-year-old naked man tried to flee but was caught and arrested.

The homeowner complained: “He ate me crisps, had five rounds of corned beef and sauce, ate a jar of pickles, had two ice creams and a can of汽水.”

In October 1981, Stephen Michael Paris escaped from the Jess Dunn Correctional Center in Monroeville, Alabama, where he had been serving a nine-year sentence for drug possession and distribution.

Using the name Stephen Cross, Paris managed to evade authorities for 36 years until April 12, when investigators tracked him down, thanks to his mother’s obituary, at an office in Houston where he was working.

Now 58 years old, Paris was mentioned in his mother’s tribute, using his alias, the Associated Press reported, and up to two prison searches with the identity with fingerprints, the U.S. Marshals Service returned him to custody.

Jaywalkers, beware: The city of Daya, in Hubei province, China, has installed water sprayers and an electronic screen at a crosswalk to stop people from crossing on a red light.

Five pylons were placed along the road, China Daily reported, three of which identify offenders using sensors and then spray them with water vapor.

Other pylons “photograph people crossing against red lights,” explained Wan Xinqiang of the Daya public security bureau, and “a large electronic screen in the intersection will instantly display their photos. ... If the equipment works well, we will utilize it throughout the city.

Rookie metal detectors Andy Sampson and Paul Adams were out looking for treasure along the Suffolk/Essex border in England when they came across more than 50 gold coins and pottery.

Sampson said Adams started “shouting and jumping around and dancing.”

As for himself, Sampson immediately started figuring out how he would spend the money, which the pair thought might amount to 250,000 pounds or more.

Also, when Sampson said he didn’t want the coins in his neighbor, he said, “They’re not real—there’s something wrong with them.”

Sure enough, when the treasure hunters made inquiries...
Steve Poltz says he has to do what he believes in, although the current political climate can make that a bit tough sometimes

Member of the Rugburns and Jewel’s co-songwriter and former boyfriend slated to perform July 3 at Vintage

By Ken Smith

In his 30-plus years as a singer and songwriter, Steve Poltz has penned dozens of songs with titles like “Handjob on a Church Bus” and the surprisingly tender-sounding “I Killed Walter Mathau.” He was also a member of The Rugburns, a crew of like-minded misfits who ascended from the stages of San Diego’s mid-1990s coffee-shop music scene into the indie-rock limelight with hits like “Hitchhiker Joe”—a poppy ode to a cannibalistic serial killer—and the intentionally absurd rock-n-roll suicide fantasy “Me and Eddie Vedder.”

Needless to say, Poltz has pissed off his share of audience members unfamiliar with his dark sense of humor and propensity to push the boundaries of good taste. But Poltz, who is scheduled to play at Vintage Wine Bar and Restaurant in Redding on July 3, said that today’s social and political climate has taken a conspicuous toll on America’s collective sense of humor.

“Yeah, it happens,” Poltz, interviewed by phone from a tour stop in San Diego, said when asked if the current landscape has had an effect on audiences. “I might say something political and someone gets mad, or some of the old Rugburns songs might not be P.C. for today’s world. Somebody’s always getting mad about something, but you just gotta do what you believe in. For me, that’s playing shows and trying to make people happy.”

With his tongue (as always) planted firmly in his cheek, Poltz hasn’t shied away from controversial topics, and his twisted wit remains intact. Last year he released a video for a song called “Hey God I’ll Trade You Donald Trump For Leonard Cohen.”

Poltz is known for peppering his work with pop culture references, and the song laments the recent deaths of icons like Cohen, Carrie Fisher and David Bowie (the latter two whom he respectfully refers to by their real names as well as “Princess Leia” and “Ziggy Stardust”).

Prince likewise gets a shout out: “Hey God I’ll trade you Donald Trump for Prince/ When I see Cheeto Jesus man it makes me want to wince/ The planet hasn’t been the same at all ever since/ Whaddya say God?”

Orange face for purple rain?

Despite admitting he may occasionally fuel the fire, Poltz said he thinks it’s time for some unity.

“It’s crazy man, we gotta get together,” he said. “It’s gotten too out-of-hand. Everybody needs to chill out. I think we’ve gotta find some common ground and maybe quit yelling. It doesn’t do any good because you don’t change anyone’s mind. And I’ve just been as guilty of it as anybody else. I’m just as much to blame.

“Every day it just seems to get worse and it makes me think I’d rather play my music and be a force for bringing people together in some way. So I’m still trying to figure out how to do that, and it’s a work in progress.”

Aside from run-ins with the occasional detractor, Poltz has a long-standing reputation as a warm, entertaining and busy troubadour who said he averages about 180 live shows annually. His performances are often interactive, sing-along affairs, and he has a knack for ad-libbing and improvising tunes on the spot, as he did last time he came to Redding.

“Vintage is a great spot and fits right in,” Poltz said. “We had a really good time there last time and I sang a song about (then Vintage co-owner) Janis (Logan). It was a really fun night, everyone was having a great time and I made it up right on the spot.”

Poltz’s most recent project is an album produced by Will Kimbrough in Nashville, Tennessee—where the Canadian-born Poltz relocated from San Diego a few years ago—which he expects will be released in the next few months.

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Axiom has ‘musicals to dramatic literature’ and the return of the Rocky Horror Show for 2018-19 season

By Aaron Williams

Ken Hill gets a little excited talking about the six productions for the 2018-19 season being presented by Axiom Repertory Theatre. Actually, he gets really excited talking about the company’s third season, while musing about a fourth season and reminiscing about the first two seasons.

“I want to do shows with that Axiom flare so that people know it’s an Axiom show,” said Hill, CEO and artistic director for Axiom. “From the beginning and ‘Waiting for Godot’ to this season’s ‘Wit,’ we’re discovering what an Axiom show can be. I’m champing at the bit.”

The lineup for the season, which kicks off with “A Doll’s House, Part 2” from Sept. 20-30, has actually changed several times as it was being crafted by the Axiom board.

“Just about every show we had planned, changed,” he said. “Sometimes, it was just logistics.”

Twice, a national touring company decided to do a show, taking the rights away from the regional company.

“We lost ‘Spam-a-lot’ and ‘Rent,’ but ‘Newsies’ became available and it’s a choreographer’s dream,” Hill said. “(Choreographer) Roni Grandell had made it known she wanted to do a big dance number and when it came open, her jaw just dropped.”

“Newsies” will be Axiom’s fourth production, running from Feb. 15 through Feb. 24.

Part of the success of Axiom’s first two seasons helped Producer and Executive Director Nancy Hill forge a relationship with Jefferson Public Radio, which runs the Cascade Theatre.

“They saw what we were doing and liked it,” Hill said. “We sat down with their calendar, which is impossibly packed with great shows, and tried to find dates that would work for us.”

One of those is Halloween night, when Axiom will cap off its run of “The Rocky Horror Picture Show,” a highly popular production Axiom also did last season, at the Cascade Theatre.

“We will have seven shows at Old City Hall and they said ‘We don’t have anything for Halloween. Would you bring in ‘Rocky Horror’?’” Hill said. “It’s the best of both worlds. At Old City Hall, you get a small, intimate show and at the Cascade, you get the same raucous production, just in a bigger house.”

In addition to “A Doll’s House, Part 2,” “The Rocky Horror Picture Show” and “Newsies,” Axiom also has “Confederates,” “Small Mouth Sounds” and “Gypsy” planned for its third season.

“Confederates,” which runs from Jan. 10-20, is a drama focusing on politics, race and the media. “I had never heard of it before it was suggested to us and it took a while to track it down, but it’s a brilliant fricking show,” Hill said. “The script was a page-turner. I started reading and didn’t put it down until I was finished.”

Ironically, Caroline Murray, who was an intern on a Bay Area production of “Confederates” and suggested it to Axiom, will direct the play with the blessing of author Suzanne Bradbeer.

“Gypsy” runs from April 25-May 5 to close the third season. Hill said he’s been dying to put on a “grand 40s-era” show.


The sixth show of the 2018-19 season is “Small Mouth Sounds,” a play Axiom tried to get the rights for last year. It runs from March 14-24. “Small Mouth Sounds” deals with participants of a spiritual retreat who’ve taken a code of silence, with the show’s website asking “How do you speak your mind when you can’t say a word?”

“We’ve got musicals and dramatic literature,” Hill said, “and that’s the thing I love about Axiom – we work to make it intimate. And when intimate theater is done well, it’s more than words on a page; it’s a feeling and every audience member feels it differently. You can’t shock and jive that.”

For more information about the 2018-19 Axiom Repertory Theatre season, visit www.axreptheatre.com.
Early Los Angeles punk band The Weirdos at The Dip July 18

The Weirdos may have been the first punk band formed in Los Angeles. They were certainly among the first wave of punk bands in the country back in the mid-1970s, which also included The Ramones. It's a label that, at the time, the group reluctantly accepted. The band was formed in 1975 by singer John Denney and his guitarist brother Dix (sons of actress Nora Denney), before the UK punk invasion, John Denney said. "We came before the Sex Pistols and The Damned," he told Flipside back in 1990. "We already had a set of songs in 1975 which were sort of the Ramones meets Iggy Pop’s Stooges influenced punk songs." They’ve broken up and reformed over the years, but they’ll be together again for a show at The Dip in Redding on Wed., July 18. Opening are Egrets on Ergot, a post-punk band from L.A., and Don’t Care, a punk rock band from Redding. Tickets are $15. The show is for those 21 and older with a valid ID. For more information, visit The Dip’s website thedipredding.com or Facebook page or call 241-2662.

San Francisco International Comedy Competition winner in Redding July 15

Comedian Myles Weber’s stand up comedy addiction started very early in life. While some kids snuck out of bed to get out of the house, Weber sneak out of bed to watch George Carlin.

By the time he was eight years old, Weber, scheduled to perform July 15 at Woody’s Brewing Company in Redding, said he was sneaking out of his bed at night to watch any stand-up comedy show he could find on black box cable.

When his teacher explained to him what stand-up was and how comedians make people laugh just like he did, he immediately jumped at the opportunity to enter his school’s talent show. “I won the whole thing doing stand-up, mainly because I was the only kid that wasn’t singing ‘Living La Vida Loca’ or ‘What A Girl Wants,’” Weber says on his website.

Ever since that early childhood exposure to comedy, things have been going well for Weber. He took first place at the 40th annual San Francisco International Comedy Competition. Past competitors have included Robin Williams, Dana Carvey, Sinbad, Ellen Degeneres, Louis CK, Patton Oswald, Marc Maron, Doug Stanhope and Dane Cook. He was the second youngest to win the competition and one of only two comics to ever sweep the whole thing.

Tickets for the Redding show at Woody’s are $15 in advance and $20 at the door. Table reservations are accepted beginning at 6:30 p.m. Woody’s is located at 1257 Oregon St. For more information, call 768-1034.
-From Page 7

ries, they found that the coins and pottery were props for a BBC TV show, “Detectortiers.”

Sampson and Adams told the BBC on Jan. 31 that they have “got over” their huge disappointment and will continue to metal detect.

Two doctors from the University of Florence in Italy have documented the case of a woman who has been sweating blood in fits of rage, and the palms of her hands for about three years.

Robert Maglie and Marzia Caproni wrote in the Canadian Medical Association Journal that the unnamed Italian woman couldn’t identify a trigger for the bleeding, but said times of stress would intensify it for periods of from one to five minutes.

After ruling out the possibility that she was faking it, the doctors diagnosed her with hematochidrosis, a rare disease that causes blood to be excreted through the pores.

They were able to treat her, but couldn’t completely stop the bleeding. The cause remains a mystery.

In Paris, a 21-year-old “train surfer” was killed when he fell to the train tracks after hitting an overhead obstacle. His two friends, who were riding atop a train on Metro Line 6 with him, ran away from the scene, according to The Sun.

The three had been attempting the stunt at the Bir-Hakeim Bridge during rush hour. The unnamed victim was pronounced dead at the scene.

Massachusetts state troopers initially found a few drug items in a search of the vehicle of Carrie Tutsock, 24, at a traffic stop along Interstate 91 near Hatfield, Massachusetts, but Tutsock and her two companions proceeded to worsen the situation.

The troopers seemed satisfied with finding three drug pipes, a couple of syringes and several baggies of drugs, and began to write their report as a “possession” case, but en route to the state police barracks, a trooper said he overheard one suspect whisper to another, “I don’t think they found all the stuff in the car.”

The police searched it again and this time found three digital scales with white residue, along with another 230 baggies of drugs.

“possession” case, but en route to the scene of an altercation that got out of hand.

The Jefferson Parish Sheriff’s Office told The Times-Picayune that five adults and two children were treated for exposure to the spray at the scene. Marshall was charged with disturbing the peace by fighting.

Amber L. Schmunk, 28, of Fredonia, Wisconsin, put all her resources to work in concocting a way to get a plastic kiddie pool from one house to another.

Her solution: She had her 9-year-old son climb on top of her minivan and hold down the pool as she drove through Saukville.

She must have had second thoughts, though, because according to the Ozaukee Press, she told police the boy was up there for only 20 to 30 seconds before she pulled over and wedged the pool into the back of the minivan.

Schmunk said she thought it would be OK for her son to ride atop the car because her father had allowed her to do similar things when she was a child. But officers disagreed, charging her with second-degree recklessly endangering safety.

Daren Young, 30, of Kahului, Hawaii, will need a good dictionary and thesaurus for the task ahead of him.

Second Circuit Judge Rhonda Loo sentenced Young, who violated a protection order taken out by his ex-girlfriend to the tune of 144 calls and texts, to write down 144 nice things about his ex – without repeating any words.

“For every nasty thing you said about her, you’re going to say a nice thing,” Loo commanded. The Maui News reported that Loo also meted out two years’ probation, a $2,400 fine and 200 hours of community service.

Suspicions were aroused in New Hope, Alabama, when veteran mail carrier Susanna Burhans, 47, was seen throwing food at a dog along her route.

She was charged with aggravated animal cruelty after the dog’s owner found a nail-filled meatball near his house, and a subsequent X-ray revealed nails in its stomach. The USFS has put the mail carrier on non-duty status.
‘Art 300’ to feature current art work by college faculty and paraprofessionals

In 1968 Shasta College moved to its new campus on Old Oregon Trail. Since that time the Shasta College Art Department has occupied building 300, now referred to as Art 300.

With the addition of new faculty, the art department quickly became a center for visual arts in northern California and the program grew to include painting, drawing, jewelry making, and the first hot glass program in the California Community College system.

“Art 300,” scheduled July 21 to Aug. 31 at Old City Hall, 1313 Market St., Redding, is an exhibit that gives the north state community an opportunity to see the individual artwork of the current art faculty and paraprofessionals at Shasta College. Among the works on display will include painting, photography, drawing, sculpture, watercolor, ceramics, glass and mixed media installation.

Artists to be featured at the event are Jenn Dally, David Gentry, Belinda Hanson, John Harper, Christie Higgins, Jon McCallum, Melissa Paddock, Andrew Walker Patterson, Paulul Rideout, Susan Schimke and Chris Unger.

An opening night reception is scheduled from 5 to 8 p.m. on July 21.

Among the art work to be displayed at “Art 300” will be, above, Jon McCallum’s “Sheeted Figure with Water Jar and Eye Dropper” (left) and “Sheeted Figure with Fingers over Camera Lenses” (right). Left, Andrew Patterson’s painting “Stardust Hotel.”
Logic battles tempers in Riverfront’s courtroom classic ‘Twelve Angry Men’

By Jon Lewis

John Welsh, the director, hopes audience members leave the Riverfront Playhouse production of ‘Twelve Angry Men’ and take a look at their own lives and how they respond to meeting somebody different. Do they stubbornly cling to stereotypes or are they open to new approaches?

Not surprisingly, cast members have been doing some soul-searching of their own. Keith Rose, who plays Juror No. 8—a role made famous by Henry Fonda in the 1957 film—said his involvement in the show has affected him.

“It’s changed the way I look at other people. I’m a little less quick to judge,” he said. “If you see somebody different from you, don’t assume they’re below you.”

Although written in 1954, Reginald Rose’s morality tale has aged well. Its relevancy is one of the reasons Welsh lobbied to have the drama added to Riverfront’s current season. Welsh said the play dives into themes of prejudice and bigotry even more than the movie did.

“Twelve Angry Men” is set in a New York City courtroom and centers on a dozen jurors asked to decide the fate of a 19-year-old man charged with stabbing his father to death in the inner city suspect could be black, Asian, Puerto Rican, Mexican or any number of other nationalities or races. Juror No. 10, a pronounced bigot, doesn’t hide his disgust with “those people” and bigotry.

“I overcame that attitude in my life and it’s abhorrent to me, but I recognize how life doesn’t mean anything to someone being targeted. It comes from where he sets all logic and common sense aside based on someone’s physical characteristic and says they can’t be trusted.”

In one telling scene, Alvey’s character goes on an extended rant about how life doesn’t mean anything to “those people” and how none of “them” can be trusted. Toward the end of his monologue, the jurors leave the table and literally turn their back on him, “except for one guy, who tells me to shut up.”

Rose, who befriended Welsh when they both performed in “The Foreigner” at Shasta College, called his Juror No. 8 part “probably the most challenging role I’ve had.” As a fun to watch that develop and see that body language also comes into play with all 12 actors continuously on stage.

Conservatcives, pro-life, liberals or any number of people being targeted. It gives us all reason to pause,” Welsh said.

In playing this part, I understand this character and the emotional base he comes from where he sets all logic and common sense aside based on someone’s physical characteristic and says they can’t be trusted.”

In the beginning it kind of messed with my head, but John wanted me to come up with this as I went along.”

An accomplished actor in his own right, Welsh is “an actor’s director,” Rose said. “He knows how to get his point across and he’s great at communicating that.”

“Twelve Angry Men” is a collective project from the first scene to the final curtain.

“It’s a super ensemble work,” Welsh said. “It’s unusual in theater to have 12 people on stage the whole time. There’s no time to go back to the green room and go over your lines or have a Coke. I told them (his cast) it will be a commitment.”

“Everybody will have to act with their whole body,” Welsh said. “It’s been fun to watch that develop and see that dynamic.”

If you go

“Twelve Angry Men” continues on weekends through July 7 at the Riverfront Playhouse, 1620 E. Cypress Ave. Times are 7:30 p.m. Fridays and Saturdays with a 2 p.m. matinee Sunday, July 1. Tickets are $20, evenings; $15, matinee; and $25, closing night. Visit www.riverfrontplayhouse.net. Tickets also available at Enjoy the Store, 1475 Placer St. Suite C&D; call 246-4687, ext. 4.
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July

1
Twelve Angry Men, 2pm, Riverfront Playhouse, 1620 East Cypress Ave, Redding. Tickets are $10 to $25. Call 221-1028.

Next to Normal, 2pm, Old City Hall, 1313 Market St., Redding. Presented by the Asimor Repertory Theatre. Tickets are $17 to $20. Call 588-7172.

Free Kids’ Summer Movie Series, 2pm, Cascade Theatre. Includes activities, prizes, costumed characters, and the chance to win tickets to other Cascade family events. This week’s movie is Coco.

Ranger-led Kayak Activities at Whiskeytown, through Sept. 4. Kayak programs run 9am and 5pm on Fridays, Saturdays, and Sundays, and 9am on Mondays at Oak Bottom. Stand-up paddleboard programs will run Fridays, Saturdays, Sundays and Mondays at 1:30pm. Reservations are required two weeks in advance for kayak and paddleboard programs. Events will be held at the Oak Bottom Amphitheater at 10 and 11am on Saturdays. Evening astronomy programs will be held on Fridays at 9pm at the Oak Bottom Amphitheater. Call 877-444-6777.

Weaverville Independence Day Celebrations, 10am Weaverville. Independence Day celebrations will go through July.

5
Anderson Explodes, 4pm, Shasta District Fairgrounds, Anderson. Michael Morgan will perform at 7:30pm, fireworks start at 10pm. Parking is $4. Bring your own chairs and blankets.

Weed Certified Farmers’ Market, 4 to 7pm, 1700 Blanche Butte Dr., Weed.

Redding Freedom Festival, 5pm, Redding Civic Auditorium, 700 Auditorium Dr. Redding. Admission is free. Fireworks start at 10pm.

Red Bluff Fireworks, 9pm, Red Bluff River Park.

Market and Music, 5 to 8pm, Washington and Pine streets, Red Bluff. This farmer’s market and concert series runs every Wednesday through Aug. 22.

Burney Farmers Market in front of Burney Sporting Goods, 37427 Highway 299. Open 3-6 p.m., runs every Wednesday through Oct. 11. EBT gladly accepted, $50-226-7100 for more information.

Weaverville Farmer’s Market, 4 to 7pm, Lowder Park, Washington St., Weaverville. Runs through Summer.

Mt. Shasta Fireworks, 9-45pm, Lake Siskiyou.

Chico Fireworks, Silver Dollar Fairgrounds, 2357 Fair St., Chico.

Friday Night in the Park, 6pm, Clair Engle Park, Shasta Lake. This event features music, art, food, beer & wine, and a farmer’s market. The Stone Hearts will perform. Call 275-7497.

Movies in the Park, Anderson River Park, Anderson. The movie starts when it’s dark. Pirates of the Caribbean: Dead Men Tell No Tales (PG-13) will be shown. This is a free event.

Hayfork Farmers Market, 4 to 7pm, Hayfork Park, Hwy. 3, Hayfork. Runs Fridays through Summer.

Friday Night Concert, 7 to 8:30pm, City Plaza, downtown Chico. Secret Society Handshake will perform. Call 345-6500.

Twelve Angry Men, 7:30pm, see July 1.

Mary Poppins, 7pm, see July 1.

Community Ukulele Club, 6 to 8pm, 1509 Hardenbrook Ave., Shasta Lake. Meets 1st Friday and 3rd Sunday of each month.

Weaverville Independence Day Celebrations, 10am Weaverville. Independence Day celebrations will go through July.

Steve Poltz, 7pm, Vintage Wine Bar & Restaurant, 1790 Market St., Redding. Tickets are $20 in advance, $25 at the door. Call 229-9449.

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Movies in the Park, Anderson River Park, Anderson. The movie starts when it’s dark. Pirates of the Caribbean: Dead Men Tell No Tales (PG-13) will be shown. This is a free event.

Hayfork Farmers Market, 4 to 7pm, Hayford Park, Hwy. 3, Hayfork. Runs Fridays through Summer.

Friday Night Concert, 7 to 8:30pm, City Plaza, downtown Chico. Secret Society Handshake will perform. Call 345-6500.

Twelve Angry Men, 7:30pm, see July 1.

Mary Poppins, 7pm, see July 1.

Market and Music, 5 to 8pm, see July 4.

Weaverville Farmer’s Market, 4 to 7pm, see July 4.

Drei Deutsche Amigos, 6pm, Sierra Nevada Brewing Company, Chico. Tickets are $5 to $25. Call 899-6138.

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7
Redding Toastmasters, 6pm, see July 5.

Thursday Night Market, 6 to 9pm, see July 5.

The Beatles’ Yellow Submarine 50th Anniversary, 7pm, State Theatre, 333 Oak St., Red Bluff. Admission is $5 to $10. Call 529-2787.

Dead Horses, 8pm, Vintage Wine Bar & Restaurant, 1790 Market St., Redding. Tickets are $15 in advance, $20 at the door. Call 229-9449.

Caleb Caudle, singer and songwriter, 8pm, The Dip, 1730 California St., Redding. Tickets are $12 in advance, $15
day of the show. Call 241-2662.


Friday Night in the Park, 6pm, Clair Engle Park, Shasta Lake. This event features music, art, food, beer & wine, and a farmer’s market. Moonshine will perform. Call 275-7497.

Movies in the Park, Anderson River Park, Anderson. The movie starts when it’s dark. Jumanji: Welcome to the Jungle (PG-13) will be shown. This is a free event.

Hayfork Farmers Market, 4 to 7pm, see July 13.

Where Eagles Fly Golf Tournament, 8am, Weed Golf Course, Weed. Proceeds benefit College of the Siskiyou Athletics. Registration is $75 per person. Call 938-5373.

Taste of Willow Creek Summer Festival, 1 to 5pm, Veterans Park, Willow Creek. Call 707-845-1888.

Market by the River Farmer’s Market, 7:30am to 12pm, see July 7.

Comedy on Tap: Myles Weber, 6pm, Woody’s Brewing Company, 1257 Oregon St., Redding.

Tickets are $15 in advance, $20 at the door. Call 768-1034.

Mt. Shasta Summer Concert Series, 6:30pm, Shasta Park, Mt. Shasta. David Luning will perform. This is a free event.

Free Kids’ Summer Movie Series, 2pm, Cascade Theatre. Includes activities, prizes, costumed characters, and the chance to win tickets to other Cascade family events. This week’s movie is Babe.

Friday Night Concert, 7 to 8:30pm, City Plaza, downtown Chico. The Amy Celeste Band will perform. This is a free event.

The Weirdos, punk rock, 8pm, The Dip, 1730 California St., Redding. Tickets are $15. Call 241-2662.

Lassen County Fair, through July 22, 195 Russell Ave., Susanville. Tickets are $4 to $7, kids 5 and under are free. Call 251-8900.

Market and Music, 5 to 8pm, see July 4.

Weaverville Farmer’s Market, 4 to 7pm, see July 4.

Burney Farmers Market in front of Burney Sporting Goods, 37427 Highway 299. Open 3-6 p.m., runs every Wednesday through Oct. 10. EBT gladly accepted. 530-226-7100 for more information.

Tehama District Fair, McKenney Faith, country music, performs. See July 19.

Hayfork Farmers Market, 4 to 7pm, see July 13.

Tehama District Fair, Destruction derby. Let Us Chant, reggae music, performs. See July 19.

Farmer’s Market, 3:30 to 6pm, see July 2.

Water Seed, 8pm, The Dip, 1730 California St., Redding. Tickets are $12 advance, $15 at the door. Call 241-2662.

Weed Certified Farmers’ Market, 4 to 7pm, see July 3.

Hayfork Farmers Market, 4 to 7pm, see July 13.


Sunday Serenade, 7pm, All Saints’ Episcopal Church, 2150 Benton Dr., Redding. Lou White & the Band will perform jazz andswing music followed by an ice cream social. Tickets are $15 to $35. Call 335-2419.

Fall River Century Bike Ride, 7am, Inter-Mountain Fairgrounds, McArthur. Registration is $65 for the 200k, $60 for the 100k, and $45 for the 25 mile and $5 extra after July 1.

Hat Creek Volunteer Fire Department BBQ & Craft Fair, 1pm, Hat Creek Hereford Ranch RV Park & Campground. Cost is $15 for adults, $5 for kids 5 to 12 and kids 4 and under are free. Call 335-7236.

Tehama District Fair, McKenney Faith, country music, performs. See July 19.

Market by the River Farmer’s Market, 7:30am to 12pm, see July 7.

Movies in the Park, Anderson River Park, Anderson. The movie starts when it’s dark. Star Wars: The Last Jedi (PG-13) will be shown. This is a free event.

The Anima Effect, 6pm, Frost School of Music E. Center St., Anderson. Admission is $5. Call 223-4143.

71st annual Lumberjack Fiesta, 6pm, McCloud. Runs through July 29, and will include a pancake breakfast, parade, competitions, softball tournament and other events. Call 964-2718.

Friday Night Concert, 7 to 8:30pm, City Plaza, downtown Chico. The Amy Celeste Band will perform. Call 345-6500.

Hayfork Farmers Market, 4 to 7pm, see July 13.

Introduction to Government Contracts, 9 to 11am, NEC SBDC at Butte College, 2480 Notre Dame Blvd., Chico. This is a free workshop. Call 895-9017.

Redding Toastmasters, 6pm, see July 5.

Thursday Night Market, 6 to 8pm, see July 5.

James Garner’s Tribute to Johnny Cash, 7:30pm, State Theatre, 333 Oak St., Red Bluff. Tickets are $20 to $30. Call 529-2787.

Newbies, 7:30pm, Cascade Theatre, Redding. Presented by the Redding Theatre Company. Tickets are $12 to $14 and available at the Cascade Theatre box office. Call 243-8877.

The Stone Foxes, 8pm, Vintage Wine Bar & Restaurant, 1790 Market St., Redding. Tickets are $15. Call 229-9449.

Friday Night in the Park, 6pm, Clair Engle Park, Shasta Lake. This event features music, art, food, beer & wine, and a farmer’s market. Jinx will perform. Call 276-7497.

Movies in the Park, Anderson River Park, Anderson. The movie starts when it’s dark. Star Wars: The Last Jedi (PG-13) will be shown. This is a free event.

The Anima Effect, 6pm, Frost School of Music E. Center St., Anderson. Admission is $5. Call 223-4143.

Free Kids’ Summer Movie Series, 2pm, Cascade Theatre. Includes activities, prizes, costumed characters, and the chance to win tickets to other Cascade family events. This week’s movie is Babe.

Redding Toastmasters, 6pm, see July 5.

Newbies, 2pm and 7pm, see July 27.

Market by the River Farmer’s Market, 7:30am to 12pm, see July 7.

Dave Short’s Sax Therapy, 2:30pm, Old City Hall, 1313 Market St., Redding. Tickets are $12 adults, $8 students in advance; $15 adults, $10 students at the door. Call 241-7320.

Mt. Shasta Summer Concert Series, 6:30pm, Shastice Plaza, downtown Chico. The Amy Celeste Band will perform. This is a free event.

Free Kids’ Summer Movie Series, 2pm, Cascade Theatre. Includes activities, prizes, costumed characters, and the chance to win tickets to other Cascade family events. This week’s movie is Babe.

Redding Toastmasters, 6pm, see July 5.

Norcal Jazz Festival Gets the Blues, 4pm, Lee Fong Park, Weaverville. Tickets are $10 advance, $15 at the gate. Visit their website or call 520-4742.

Music by the Mountain presents “River Garden Symphony,” featuring the Pacific Crest Music Festival Orchestra. Gates open at 4:30pm, concert at 6pm at Dunsmuir Botanical Gardens in Dunsmuir. Tickets are $20 to $45. Call 440-5955.

Newbies, 2pm and 7pm, see July 27.

Market by the River Farmer’s Market, 7:30am to 12pm, see July 7.

Dance Short’s Sax Therapy, 2:30pm, Old City Hall, 1313 Market St., Redding. Tickets are $12 adults, $8 students in advance; $15 adults, $10 students at the door. Call 241-7320.

Mt. Shasta Summer Concert Series, 6:30pm, Shastice Plaza, Mt. Shasta. Secret Society Handshake will perform. This is a free event.

Free Kids’ Summer Movie Series, 2pm, Cascade Theatre. Includes activities, prizes, costumed characters, and the chance to win tickets to other Cascade family events. This week’s movie is Happy Feet.
SUNDAE SERENADE
Sat., July 21, 7-9:30pm, doors open 6:30pm
All Saints Episcopal Church, 2150 Benton Dr.
Fundraiser to modernize the hall, featuring
swing and jazz music by Lou White & the Band,
followed by an ice cream social. Tickets: $35 for
adults, $30 for seniors 60 and older, and $15 for
ages 2 to 17; sundaezerenade.eventbrite.com
For more information, call (530) 755-2419

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SHASTA COUNTY ARTS COUNCIL PRESENTS
www.ShastaArtsCouncil.org

ART 300
July 21 — August 31
Reception July 21, 5pm - 8pm
OLD CITY HALL | 1313 MARKET STREET
JENN DALLY, DAVID GENTRY, BELINDA HANSON,
JOHN HARPER, CHRISTIE HIGGINS, JON MCCALLUM,
MELISSA PADDOCK, ANDREW WALKER PATTERSON,
PAUL RIDEOUT, SUSAN SCHIMKE, CHRIS UNGER
This exhibit gives the north-state community an opportunity to
see the individual artwork of the current art faculty and parapro-
fessionals at Shasta College. The show will include works in
painting, photography, drawing, sculpture, watercolor, ceramics,
glass, and mixed media installation.

facebook.com/shastaarts council

Sax Therapy
Sunday, July 29
doors: 2:30pm | show: 3pm
OLD CITY HALL | 1313 MARKET STREET
Admission: $12 adults | $6 - students
Doors: $15 adults | $10 students
Rebirth of Dave Short’s Sax Therapy featuring saxophonists
Jeff Jones, Dave Short, Mitch Howley, Brendan Fredrick, Cameron Sewell-Snyder
Bruce Calin - bass, Cleveland Boney - piano, Bernie Baker - guitar,
Mike Calle - drums, Guest vocalist - Noel Ross